

# LA ROUTE DE MON PAYS

Marc-Antoine d'Aragon

Chord progression:  $A^b$   $G^b$  B  $E^b7$   $A^b$   $A^b9$   $C^7$   $F^7$   $B^b7$   $E^b7$   $A^b9$   $A^b9$

Chord progression:  $A^b$   $G^b$  B  $E^b7$   $A^b$   $A^b9$   $C^7$   $F^7$   $B^b7$   $E^b7$   $A^b9$   $A^b9$



$A^{b9}$   $A^b$   $D^b$   $E^b$   $Fm$   $Fm$   $B^b7$   $E^b$   $E^b7$   $A^b$   $D^b$

Je parcours la rou-te de mon pa-ys, dd'Ou-ta-ouais la GaspÈ-sie, traversant le fleuve St-Lau-

$A^{b9}$   $A^b$   $D^b$   $E^b$   $Fm$   $Fm$   $B^b7$   $E^b$   $E^b7$   $A^b$   $D^b$

Je parcours la rou-te de mon pa-ys, dd'Ou-ta-ouais la GaspÈ-sie, traversant le fleuve St-Lau-

rent, mdaissanpor- terpar sou- rant. Ri- chede tous nosau- teurs ayant fait des

E<sup>b</sup>7 A<sup>b</sup>9 A<sup>b</sup>9 A<sup>b</sup>9 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

hymnes de leurs fleurs. Et ri - ches tous nos chan - teurs ayant glo - rié notre hi - ver a - do - ra -



E<sup>b</sup>7 A<sup>b</sup>9 A<sup>b</sup>9 A<sup>b</sup>9 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

E<sup>b</sup>7 A<sup>b</sup>9 A<sup>b</sup>9 A<sup>b</sup>9 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

hymnes de leurs fleurs. Et ri - ches tous nos chan - teurs ayant glo - rié notre hi - ver a - do - ra -

$A\flat^9$   $A\flat^9$   $C\flat$   $D\flat$   $E\flat$   $Fm$   $Fm$   $B\flat^7$   $E\flat$   $E\flat^7$   
 teurs. Jeraours la rou-te de mon pa-ys, dd'Ou-ta-ouais la GaspE-sie,

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in the bass clef with lyrics. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. A red highlight is present on the first staff of the piano accompaniment.

$A\flat^9$   $A\flat^9$   $A\flat$   $D\flat$   $E\flat$   $Fm$   $Fm$   $B\flat^7$   $E\flat$   $E\flat^7$   
 teurs. Jeraours la rou-te de mon pa-ys, dd'Ou-ta-ouais la GaspE-sie,

This system contains the vocal line and piano accompaniment for the second system. The vocal line is in the bass clef with lyrics. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line.

$A^b$   $D^b$   $G^b$   $G^b$   $B^b7$   $B^b7$   $E^b$   $E^b7$

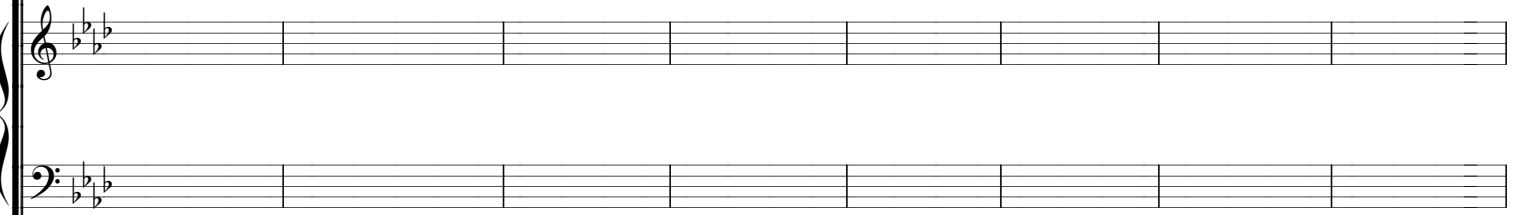

traversant le fleuve St-Lau- rent,                      melaisantpor- ter parsoucou - rant.

$A^b$   $D^b$   $G^b$   $G^b$   $B^b7$   $B^b7$   $E^b$   $E^b7$

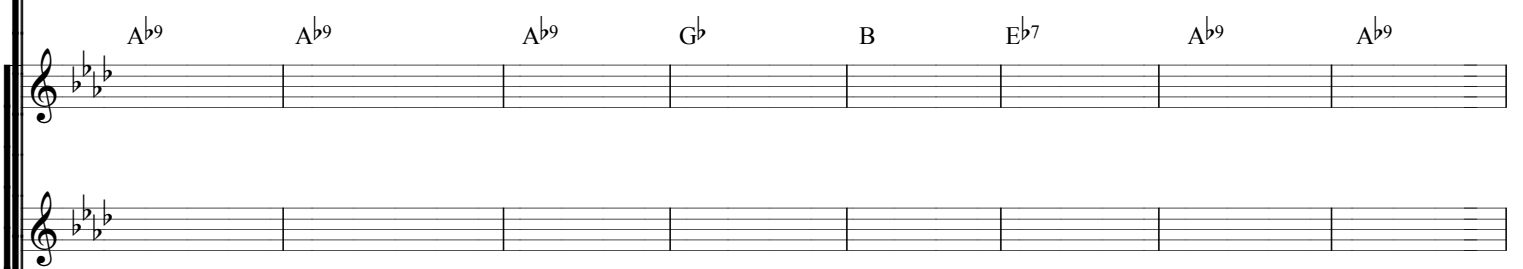
traversant le fleuve St-Lau- rent,                      melaisantpor- ter parsoucou - rant.

Ab9 DAb9 Ab9 Gb B Eb7 Ab9 Ab9

Car-tier reprÈsente notre naissance et LÈvesques no-tr'a do - les-cence et bienÙt, dans



Ab9 Ab9 Ab9 Gb B Eb7 Ab9 Ab9



Ab9 Ab9 Ab9 Gb B Eb7 Ab9 Ab9

Car-tier reprÈsente notre naissance et LÈvesques no-tr'a do - les-cence et bienÙt, dans



C7 F7 Bb7 Eb7 Ab9 Ab9 Ab9

ails nousous en-voleronspour-rijouirdenotre li - bÈ - ra - tion.

*f*

C7 F7 Bb7 Eb7 Ab9 Ab9 Ab9

ails nousous en-voleronspour-rijouirdenotre li - bÈ - ra - tion.



A<sup>b</sup>9

**E** A<sup>b</sup>

D<sup>b</sup>

E<sup>b</sup>7

Fm

Fm

B<sup>b</sup>7

E<sup>b</sup>

E<sup>b</sup>7

Jepæoursla rou - te de mon pa- ys, d'Eu - taouai\$ la Gaspe sie,

*f*

A<sup>b</sup>9

A<sup>b</sup>

D<sup>b</sup>

E<sup>b</sup>7

Fm

Fm

B<sup>b</sup>7

E<sup>b</sup>

E<sup>b</sup>7

Jepæoursla rou - te de mon pa- ys, d'Eu - taouai\$ la Gaspe sie,

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Ab Db Gb Gb Bb7 Bb7 Eb Eb7

traversant le fleuve St-Lau- rent,

m̄aissanpor- ter parson courant:

Musical score for the first system, including vocal line and piano accompaniment.

Piano accompaniment staves for the first system.

Ab Db Gb Gb Bb7 Bb7 Eb Eb7

traversant le fleuve St-Lau- rent,

m̄aissanpor- ter parson courant.

Musical score for the second system, including vocal line and piano accompaniment.

The image shows a page of musical notation, likely a score for a piano piece, with a large red 'X' drawn across the entire page. The notation is organized into two systems, each with a bass line and a treble line. The first system (top) has a bass line with chords:  $A^{b9}$ ,  $F A^{b9}$ ,  $G^b$ ,  $B$ ,  $E^b7$ ,  $A^{b9}$ ,  $A^{b9}$ ,  $A^{b9}$ . The second system (bottom) has a bass line with chords:  $A^{b9}$ ,  $A^{b9}$ ,  $G^b$ ,  $B$ ,  $E^b7$ ,  $A^{b9}$ ,  $A^{b9}$ ,  $A^{b9}$ . The treble lines contain various musical notations, including notes, rests, and dynamic markings. The page is numbered 92 on the left and 96 on the right.

This image shows a page of musical notation, likely a score for a string ensemble or orchestra, with a large red 'X' drawn across it. The notation is organized into systems of staves. The top system includes a bass staff with chord symbols: C7, F7, Bb7, Eb7, Ab9, Ab9, and G Abm. The middle system includes a bass staff with chord symbols: C7, F7, Bb7, Eb7, Ab9, Ab9, and Abm. The bottom system includes a bass staff with chord symbols: C7, F7, Bb7, Eb7, Ab9, Ab9, and Abm. The notation includes various notes, rests, and dynamic markings such as *fff* and *arco*. A red arrow points to a specific note in the middle system. The page number 100 is visible at the bottom left, and 104 is visible at the bottom center.

$A^{\flat}m^9(\text{add}4)$        $E\text{maj}^7$        $E\text{maj}^7$        $E^7$        $E^{\flat}7$        $Cm^6$

*mf*

$A^{\flat}m^9(\text{add}4)$        $E\text{maj}^7$        $E\text{maj}^7$        $E^7$        $E^{\flat}7$        $Cm^6$

C#m6 E F# B B E E7 Ab9 Ab9 H 13  
 le temps a sunous È - puiser ni con smeros i-dÈes 13  
*p cresc.* 13  
*p* 13  
*p* 13  
 13  
 13  
 13  
 13  
 13  
 13  
 13  
 13  
 13  
 13  
 C#m6 E F# B B E Eb7 Ab9 Ab9 13  
 le temps a sunous È - puiser ni con smeros i-dÈes 13  
 13  
 13  
 13  
 13  
 13

I A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fm Fm B<sup>b</sup>7 E<sup>b</sup>  
 Je par cours la route - de mon pa - ys, d'ou - t'aurais la Gaspiè sie,  
 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fm Fm B<sup>b</sup>7 E<sup>b</sup>  
 Je par - cours roula - de mon mon pa - ys, d'ou - t'aurais la Gaspiè sie,

Eb7                      Ab                      Db                      Gb                      Gb                      Bb7

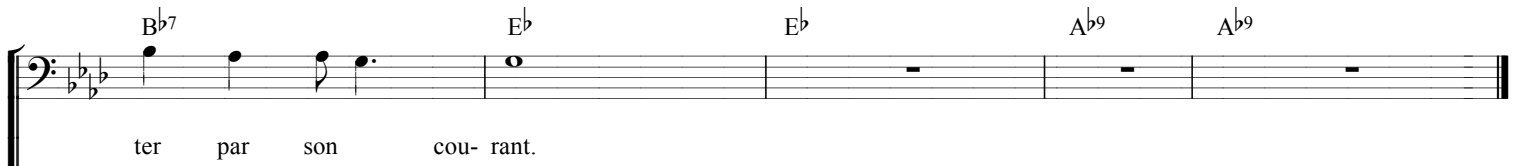
traversant      fleuvele St - Lau rent,                      mdais-sant por -

Eb7                      Ab                      Db                      Gb                      Gb                      Bb7

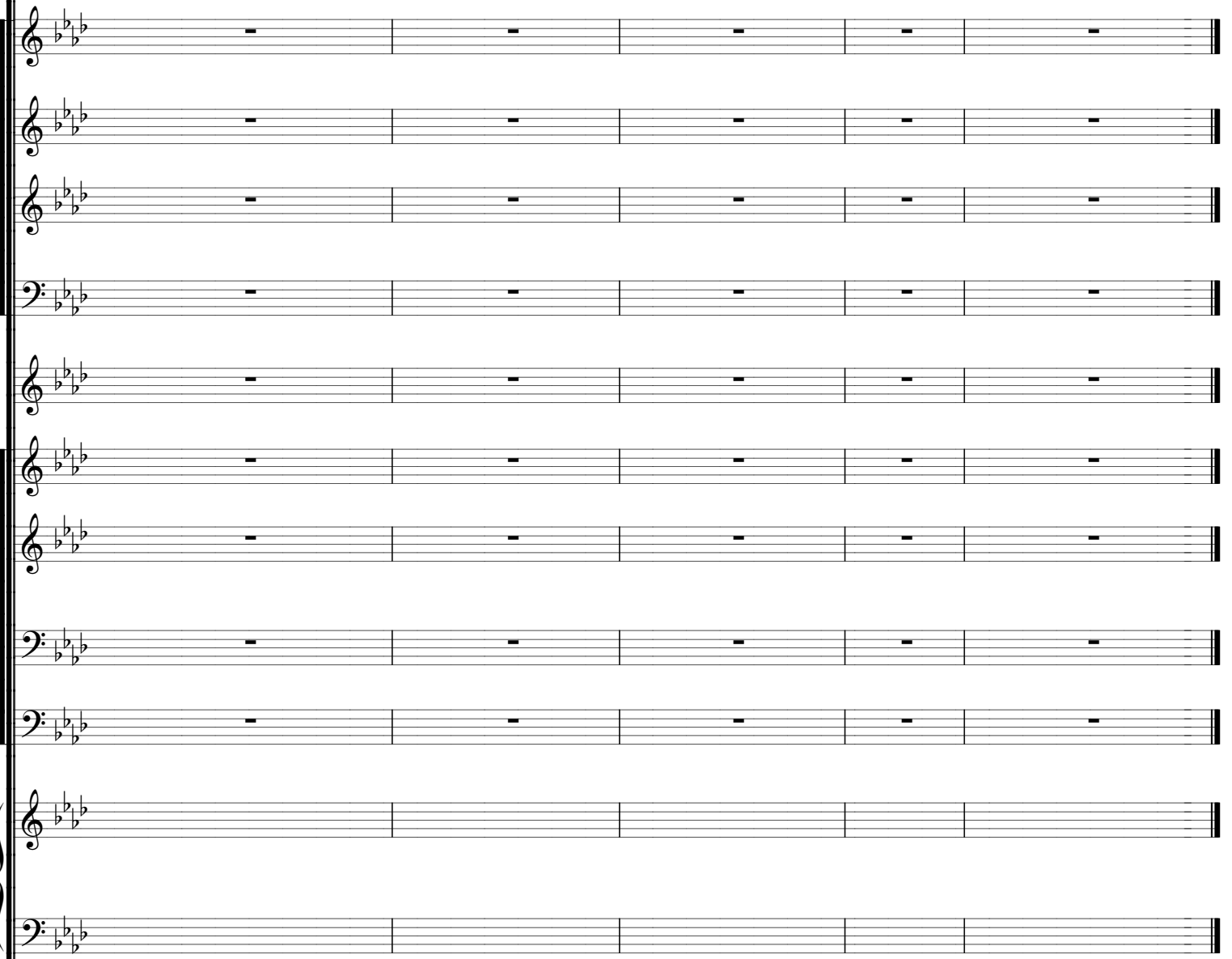
traversant      fleuve      StLau - rent,                      mdais-sant por -



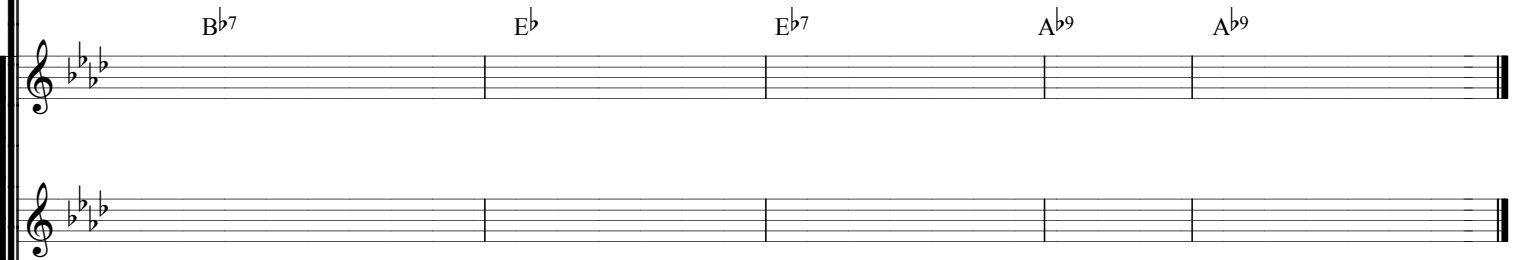
B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>9 A<sup>b</sup>9



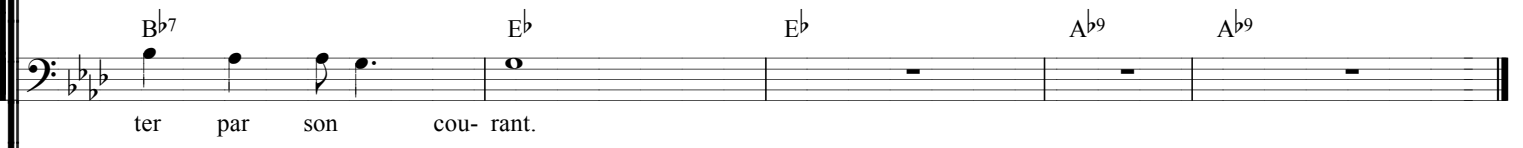
ter par son cou- rant.



B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>9 A<sup>b</sup>9



B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>9 A<sup>b</sup>9



ter par son cou- rant.

